



St Peter & St Paul, Salle

St Peter & St Paul is a vast, 15th century church with an abundance of charming details to discover. I was particularly enamoured with a carving of a small monkey. Crouched like a coiled spring on the end of a pew, this cheeky fellow looked poised, ready to leap into the air at any moment. The misericords of the choir are also beautifully carved with various faces as well as two fish meeting over breaking waves.

Whilst much of the original 15th century glass was destroyed, some remnants remain and feature in the top tracery of two of the 19th century replacements designed by Ernest Heasman in around 1896. One of his designs, a Jesse window, is dedicated to the memory of Lady Jordell.

In the western corner, behind an ancient door, is a steep spiral staircase that leads up to a small vaulted ceiling chapel. Here you will see some delightful bosses, including representations of the green man and Coronation of the Queen of Heaven, although the latter are sadly now minus their heads.

The font is decorated with depictions of the seven sacraments and sports an impressive cover, raised with the help of a crane attached to the ringing gallery above.



















