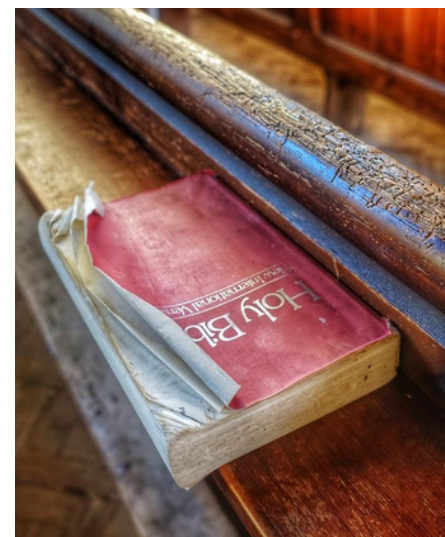


St Margaret, Lyng

The interior layout of St Margaret's is curious in that the chancel is offset to the nave, giving it a somewhat disjointed appearance. The oldest part of the church is the west tower which dates from the 13th century, with the nave coming later in the 15th century.

The chancel was rebuilt in 1912 and houses a stunning altar cloth displayed in a glass case. The Cloth was created in the 19th century from parts of 15th century vestments and includes a beautifully embroidered Crucifixion scene.



The windows of the church are all clear glass, except for the single stained-glass figure of St Margaret set into the east window. Installed in 1968, St Margaret wears a vivid blue and purple robe edged in gold with a vibrant green dragon curled around her feet.

The simple 13th century font sits upon a central column surrounded by eight shafts. Its octagonal bowl is carved from Purbeck marble and is decorated with a simple recessed arch design. On the day I visited the sun was streaming through one of the south windows, not only flooding the church with light but also creating the most wonderful starburst effect as it shone through the impressive font cover.



